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**Pleased and Proud to Support the
Syracuse Shakespeare Festival
Break-a-leg Cast of *The Tempest* !**



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No Charge for Initial Office Consultation



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The Tempest

Synopsis by Scene

Act One, Scene 1: On a storm-wracked ship, the BOATSWAIN exchanges curses with two arrogant passengers, ANTONIO and SEBASTIAN, who are traveling with Queen ALONSA of Naples. The Queen's counselor, GONZALO, remains calm, however, as the ship goes down.

Act One, Scene 2: On a nearby island MIRANDA is upset by the shipwreck, but her father PROSPERO, a magician, assures her that, the seamen will be safe. He reveals to her that he was once the Duke of MILAN. He was deposed by his brother, Antonio, who was aided by Queen Alonsa. The conspirators put Prospero and Miranda in a small boat and abandoned them at sea, but the kindly Gonzalo had given them supplies, including Prospero's books of magic. They then found the island and have lived there since. Through magic, Prospero has raised the storm to bring his old enemies to the island. He magically puts Miranda to sleep and summons his servant, a sprite named ARIEL. Ariel reports that she has entranced the vessel's passengers and dispersed the people around the island. Prospero promises that if his present scheme is successful, he will release the sprite. Miranda awakes and Prospero summons CALIBAN, his half-human slave, son of the late witch. Ariel returns, leading Ferdinand by singing fairy songs. Miranda is amazed and delighted by this; the first young man she has ever seen. Ferdinand is equally charmed to encounter her. Prospero adopts a stern attitude and pretends to distrust the young man.

Act Two, Scene 1: Gonzalo attempts to cheer Queen Alonsa with assurances that Ferdinand has survived. Ariel appears, invisible to the men, and puts Gonzalo and the Queen to sleep. Antonio suggests to Sebastian, the Queen's brother, that they should kill Alonsa and Gonzalo as they sleep & make Sebastian king. Sebastian agrees, but as they draw their swords, Ariel reappears and awakens Gonzalo and the Queen. The four go off in search of Ferdinand.

Act Two, Scene 2: Caliban tries to hide from TRINCULO, a fool who has survived the shipwreck, but Trinculo sees him. Frightened by thunder, Trinculo takes refuge under Caliban's cloak. Another survivor, STEPHANO, appears, drunk on salvaged wine. Seeing Trinculo and Caliban, he decides they are a single, two-headed, four-legged monster. He feeds Caliban wine, hoping to tame the monster. Trinculo identifies himself, and the two friends rejoice at their reunion. Caliban is delighted with his first taste of wine and tipsily volunteers to serve the two men as though they were gods.

INTERMISSION

Act Three, Scene 1: Ferdinand and Miranda confess their love for each other, agreeing that they will marry. Prospero, overhearing them, is pleased.

Act Three, Scene 2: Caliban, Stephano, and Trinculo are drunk and squabble. Caliban proposes that Stephano kill Prospero, stealing his magic books and taking possession of Miranda. Stephano decides to do so, envisioning himself as king of the island, with Caliban and Trinculo as viceroys. Ariel leads them away with fairy music.

Act Three, Scene 3: Prospero causes a magical banquet to appear. Alonso, Sebastian, and Antonio step greedily forward, but the banquet disappears.

Alonso leaves, declaring that she will find her dead son and die beside him. Sebastian and Antonio go with her. Gonzalo, believing their guilt has made them crazy, follows them.

Act Four, Scene 1: Prospero consents to the engagement of Miranda and Ferdinand. Prospero, sends Ariel to gather some fine clothes he has prepared, to be hung in full view of Caliban, Stephano, and Trinculo. Trinculo and Stephano, cannot resist trying them on, despite Caliban's warnings that Prospero will catch them.

Act Five, Scene 1: Ariel reports that the captive Alonso, Sebastian, and Antonio are insane, while Gonzalo is grief-stricken. After sending Ariel to fetch them, he asserts in a soliloquy that he will renounce magic once he has cured his victims. He forgives their offenses, and they concede him his duchy. Alonso still mourns the loss of her son, and Prospero reveals Ferdinand and Miranda. Miranda is delighted to see so many humans & Ferdinand is reunited with his mother. The future succession of the engaged couple to the throne of Naples is proclaimed. Ariel appears with the Boatswain of the Queen's ship; they report that the vessel has been miraculously restored to shipshape condition. Ariel fetches Caliban, Stephano, and Trinculo- still drunk- and Prospero sends them to restore the stolen clothes to his closet. He then invites the Queen and her followers indoors, to hear the story of his time on the island. He gives Ariel a last order-to prepare auspicious winds and weather for the return to Milan-and sets her free.

Thespian Spotlights

Basil Allen: has lived in Central New York for most of his life. He enjoys biking, desserts, and making a fool of himself on the stage.

Sophia Beratta: makes her S-i-t-P debut as Master and Stage Manager. She's played in *R&J*, *Elizabeth Rex* and multiple KIDS shows as student and intern.

Tony Bersani: encores his portrayal of Prospero from the Auburn Players. He's a veteran of numerous SSF shows.

Mark Braiman: (Boatswain) thanks his family (Dusten and Alan) for supporting him thru SSF's *Merry Wives of Windsor*, (Pistol) *Hamlet* (Rosencrantz) and *Comedy of Errors* (Second Merchant) and for supporting him from the audience this time 'round.

Binaifer Dabu: is very thankful to be a part of *The Tempest* and role-play the free and lively spirit of Ariel. She has continued with her passion for live theater with variety of on-stage performances in India, Boston and now Syracuse.

Ciara Davie: debuts on the S-i-t-P stage with her role as a Mariner as well as being Ass't. Stage Mgr.

Kathleen Egloff :(Queen Alonso) her 3rd appearance with SSF though her first time in Shakespeare-in-the-Park. Previous roles as Lady Capulet (*Romeo and Juliet*) and Tardy. (*Elizabeth Rex*) She thanks her family for their support. Enjoy the show!

Rashon Glover: debuts for SSF; was a student of our producer 20 years ago when he played The Mayor in *The Wizard of Oz*.

Matt Miniatt: Having been in theater since 1987, I've had the pleasure of working in many venues. I'm surprised The Bard's plays aren't on more legitimate stages in Syracuse.

Terry Pease: is back on a local stage, first since her Clay Towne Players and Theater a la Carte; currently attends Gerard Moses's "Saturday Morning Workshop" and Shakespeare classes.

Bob Reid: This will be my 4th Shakespeare Production with Syracuse Shakespeare Festival. The "Tempest", they tell me means "terrible storm". It reminds me of my own life. ha. ha.

James Sanders: makes his SSF debut as a lovable monster.

Gary Van Dusen: is pleased to play Prospero's wicked but witty brother . . .

Grace Wagner:(Miranda) appearing in her 4th SSF show. a junior at West Genesee HS where she played Mollie Malloy (*The Front Page*) and Ursula (*Sweet Charity*). She was West Genny's representative in the 2009 National Shakespeare Competition.

Brianne Walker: I am happy to have been in every single Syracuse Shakespeare Festival summer play. I am a sophomore at Bishop Ludden HS. I wish all the cast of *Tempest* smooth sailing and that all of you like it!

Pete Zalizniak: is thrilled to be back with the SSF troupe again as he stumbles his way thru being drunk on stage. Pete will be directing one of our ART rep shows in the 09/10 season.



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